Permit #F00026706-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026706-B **Type of Permit:** FILMING **Release Date:** 04/14/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Steve Boyum

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Assistant Dorian Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address Speedway, Horizon Ave - Pacific Ave, Venice, CA 90291

Location Names

Location Type Intersection

Location Description

Film Dates 4/14/2010 - 4/14/2010 12:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
horizon.26706.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	10
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving; Wetdown; Camera motorcycle; Foot chase; Simulated pedestrian car accident;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note All travel lanes and bike lanes shall be closed per the WATCH manual.

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Summary Information — Location

Permit Number	F00026706-B	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	BATTLESHIP		

Traffic control must be done in accordance w/MUTCD

Parking

Base Camp
Location Type : LA City Parking lot
Street : DOT parking lots 1 & 2 at Venice & Dell, 0400-2200

Crew Parking
Location Type : LA City Parking lot
Street :

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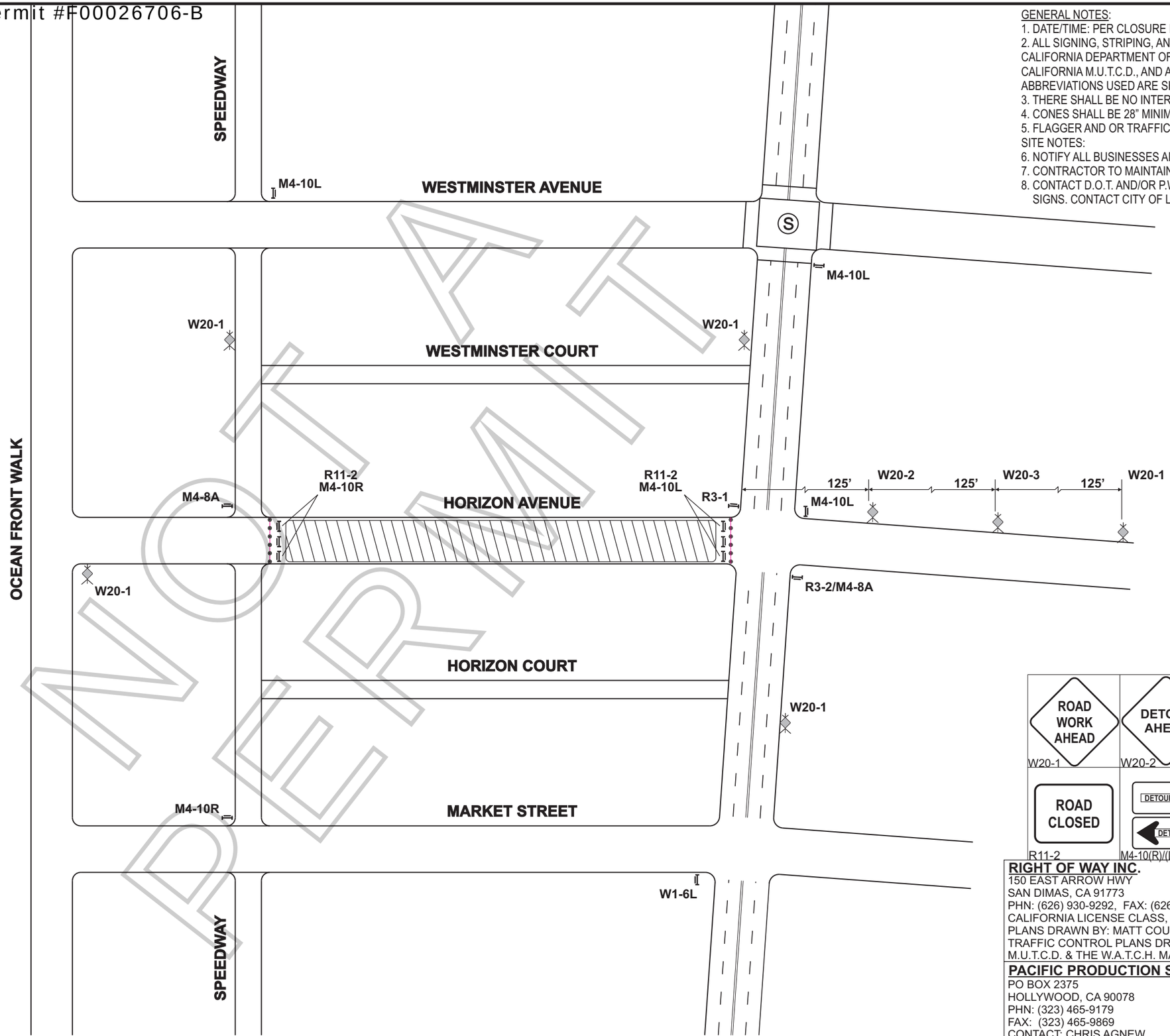

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES AS NOTED IN TITLE BLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. FLAGGER AND OR TRAFFIC CONTROL OFFICER(TCO) SHALL DIRECT TRAFFIC IF NECESSARY.

SITE NOTES:
6. NOTIFY ALL BUSINESSES AND/OR RESIDENTS AFFECTED BY CLOSURE MINIMUM OF 48 HOURS PRIOR TO CLOSURE
7. CONTRACTOR TO MAINTAIN ALL DRIVEWAYS AND PUBLIC ACCESS.
8. CONTACT D.O.T. AND/OR P.W. FOR INSTALLATION OF T.A.N.S.A.T. SIGNS, POSTING MUST BE CITY OF LOS ANGELES SIGNS. CONTACT CITY OF LOS ANGELES DEPARTMENT OF TRANSPORTATION FOR POSTING VERIFICATION.

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	ROAD CLOSED TO THRU TRAFFIC LOCAL TRAFFIC ONLY M11-4(MOD)	LEGEND: WORK AREA CLOSURE CONE PATTERN DELINEATION TYPE I BARRICADE W/SIGN CONSTRUCTION WARNING SIGN SOLAR ARROW BOARD UNITS FLAGGER PERSON OR T.C.O.
ROAD CLOSED R11-2	DETOUR / DETOUR M4-10(R)/(L)	DETOUR M4-10(S)	END DETOUR M4-8A	

RIGHT OF WAY INC.
150 EAST ARROW HWY
SAN DIMAS, CA 91773
PHN: (626) 930-9292, FAX: (626) 930-9220
CALIFORNIA LICENSE CLASS, C-31 No.792675
PLANS DRAWN BY: MATT COUMANS
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & THE W.A.T.C.H. MANUAL

PACIFIC PRODUCTION SERVICE
PO BOX 2375
HOLLYWOOD, CA 90078
PHN: (323) 465-9179
FAX: (323) 465-9869
CONTACT: CHRIS AGNEW
CELLULAR: N/A

TRAFFIC CONTROL FOR: **BATTLESHIP** PMT# F26706 CBS PRODUCTION	LOCATION CONTACT: P.P.S.CHRIS AGNEW (323) 465-9179
PROJECT LOCATION: HORIZON AVENUE CITY OF LOS ANGELES	CLOSURE LOCATION: FULL CLOSURE OF HORIZON AVE FROM SPEEDWAY-PACIFIC AVE
CLOSURE DATES: **04/14/2010**	CLOSURE TIMES: **12:000 - 18:00**
FILM LA CONTACT: **ERICA WADE**	
THOMAS GUIDE PAGE, 671 G-6	

PAGE(S):
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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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